



Rocky Lewis Bandbio English Version

In 2005 three friends from the Aschaffenburg music scene met in a practice room for a little jam session. They did not know, that this would be the beginning of a long collaboration in rock music.

Michael, Martin, André and Marco played already in more or less known musical projects in the local band scene of Aschaffenburg, Bavaria, Germany before they found themselves in a jam-session in a rehearsal room.

The common denominator of the musical preferences of the musicians led already in the first rehearsal to some song fragments that have been found worthy to be worked out.

The songs are formed within jam sessions in the rehearsal room. Useful song fragments are recorded to be finished later or discarded.

After having finished a piece, it's up to Michael to find some lyrics that hit the spirit of the song and adapt it into the structure.

Meanwhile, the style of Rocky Lewis has become independent in a certain way and causes positive reactions on its audience.

Its sound is dominated by groovy, dry and hard guitar riffs, penetrating basslines and set in shape by Martin's extraordinary drum-attacks.

Influences from different styles of music from blues over punk to classic heavy metal are clearly hearable, though you cannot place the music into one of these styles.

Schiffmann's rough, often squeezed vocals reminds sometimes of Filter's Richard Patrick or Jesper Binzer from DAD.

The band itself considers its sound somewhere between their own idols of the 70 to 90s (Soundgarden, Rage Against The Machine, Black Sabbath, ...), but are also happy with journalistic drawn comparisons with bands like Helmet or even Fu Manchu.

"We had never intended to reinvent the wheel again, as we feel not able to do so. We want to create music that we'd enjoy by ourselves. Of course, we draw our inspiration out of that music, in which we're involved with for years, what you may be able to hear clearly in some phrases. Nevertheless, people often find a high recognition value in our music, despite of its diversity – which we perceive as a compliment, of course."

In May 2010, Rocky Lewis recorded three songs in the studio of Uwe Lulis (ex-Grave Digger, ex-Rebellion). After the captured 3 songs were spread as a demo CD, they hit the studio again in september of the same year and completed 5 more songs.

The 8 tracks were recorded live, only the vocals were appended within an additional session.

End of 2012, the debut CD "Rocky Lewis" was finally completed.

The tracks are pounding of energy, as it is exercised by Rocky Lewis at their live shows - raw, powerful, straightforward in your face!